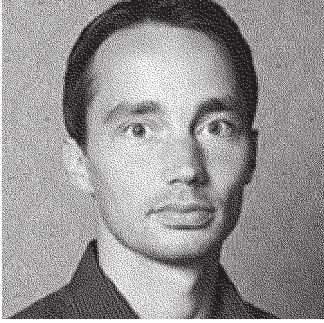


EDITOR BIOGRAPHY



“United we stand” inspires not only collaborative spirit but also a new research direction in the study of urban life and diversity. “United” in this context means listening to everyone and learning to coordinate efforts in the making and spreading of culture. Through art, art shows, creative writing, architecture, criticism, editorial work, photography, teaching, data science, supercomputing, urbanism, as well as doctorate and postdoctorate, **Dan Costa Baciu** has probed and shaped this research direction. His doctoral project “From Everything Called Chicago School to the Theory of Varieties” (IIT, 2018) was awarded cross-national grants and science support, paving the path to the WhatEvery1Says Interpretation Laboratory at UC Santa Barbara. There, Dr. Baciu brings together an entire interdisciplinary team of designers, data scientists, urban geographers, historians, English scholars, and beyond. In a time of rapid urbanization, data overload, and revolutionary wealth, as Alvin and Heidi Toffler contemplated, understanding how culture evolves on a large scale will prove increasingly important. When fake news shakes the modern world, and when companies are no longer valued for their transaction value alone but also for the data that they amass, we can no longer refrain from studying how people estimate the value of the messages that they read, write, rewrite, and share. Culture is the only means by which we can strike a balance between revolutionary wealth on one hand and decaying ecosystems, losses in biodiversity, and depletion of natural resources on the other. Understanding culture on a global scale can no longer be postponed.

CURATOR BIOGRAPHY



Marcos Petrolí trained as an architect, urban planner, and architectural historian whose research addresses intersections between culture, architecture, and technology in the rise of modern civic monumentality in the Americas. Currently, he is a PhD candidate at the Illinois Institute of Technology and a Board Member of Docomomo US/Chicago, a branch of the global preservationist organization concerned with the heritage of modern architecture.

He has taught design studio, as well as history and theory of architecture, in Brazil at both Caxias do Sul University and Vale do Taquari University, and more recently at Judson University in Elgin, Illinois, and Washington University in St. Louis, Missouri. He is a recipient of “Science Without Borders,” a fully funded Doctoral Fellowship, and has received awards and fellowships in research and architectural design. In 2017, he was awarded a summer residency as part of the Canadian Centre for Architecture’s Doctoral Students Program in Montreal, Quebec.

Marcos published and presented papers in Brazil, China, France, Germany, Italy, and the United States. His works include “Mies in Brazil: Beyond Diplomatic Issues Regarding the US Consulate in Sao Paulo, 1957–62,” published in the proceedings of the 12^o *Seminário Docomomo Brasil* (Uberlandia, MG, Brazil, 2017), as well as “*Frontón Recoletos* (Madrid, 1935) and Kimbell Museum of Art (Fort Worth, TE, 1972): A Structural Metaphor Towards a New Monumentality,” presented at the IASS 2017: Interfaces—Architecture. Engineering. Science. (Hamburg, Germany, 2017).