

EDITOR BIOGRAPHIES



Mohammed H. Alkhabbaz is an architectural historian and architect. He is an assistant professor at the department of Architecture at King Fahd University of Petroleum and Minerals (KFUPM) where he teaches History of Architecture and Design Studio courses.

Alkhabbaz earned his PhD in Architecture from Illinois Institute of Technology. His dissertation titled “Leaping into Modernity: Architecture and Identity in Saudi Arabia 1962–1986” examined modern architecture in Saudi Arabia within the context of the country’s petroleum-driven development. Alkhabbaz was a recipient of a research grant from the Canadian Center for Architecture (CCA), and a research grant from the Global Architecture History Teachers Collaborative (GAHTC).

Alkhabbaz’s research interests include topics of Islamic architecture and architecture in the context of the petroleum economy. In 2015, he co-authored “King Abdullah Economic City: Engineering Saudi Arabia’s Post-Oil Future” (*Cities* 45). At IIT in 2016, Alkhabbaz and Saad Alghamdi co-organized IIT’s first international graduate student architectural symposium *Petroleum Modernism: Architecture and Identity in the Gulf*, and co-edited the inaugural issue of *Prometheus*, the student-led journal of the PhD Program in Architecture at IIT.

Alkhabbaz taught courses on the history of architecture at Lawrence Technological University and Michigan State University, and summer studio courses at IIT and Tecnológico de Monterrey at Guadalajara, Mexico. He is a principal and co-founder of *The Architectural Historian Collaborative (TAHC)*, a collaborative research consultancy that provides research services for architectural firms. Alkhabbaz holds a Bachelor of Architecture from King Fahd University of Petroleum and Minerals, and Masters of Science in Architectural Studies from Massachusetts Institute of Technology.



Saad Alghamdi trained as an architect, urban designer, and historian. He serves as Deputy CEO of Aseer Development Authority in Saudi Arabia. From 2017–2019, he served as the Chairman and Assistant Professor of Architectural Engineering College at Alfaisal University in Riyadh. Alghamdi is an active member in several Executive Boards and Committees.

Alghamdi earned the ARCC King Student Medal for Excellence in Architectural + Environmental Design Research, 2017–2018. Alghamdi taught Behavioral Urbanism in the College of Architecture at Illinois Institute of Technology in 2017, where he was awarded his PhD degree and received the Best Dissertation Award for his remarkable dissertation entitled “Toward 2030: Greening the Urban Superblock of Post-Oil Saudi Cities.”

As part of his research, Alghamdi served as the inaugural SOM PhD Research Fellow at the Chicago offices of SOM. While he worked as the administrative assistant for the PhD Program at IIT, he collaborated with Professor Michelangelo Sabatino to organize the Architecture Research Forum, the international graduate student symposium entitled *Petroleum Modernism: Architecture and Identity in the Gulf*, and co-presented a paper entitled “Saudi Arabia ‘Leaps’ into Modernism” at the Global Petroleumscape conference at TU Delft in the Netherlands in 2016.

Alghamdi organized a series of workshops and lectures at Alfaisal University as part of the Architectural Engineering Forum. He presented a paper entitled “Non-Place in a Telecommunication Age” at the Smart Cities symposium in 2018 in Riyadh. He won the AU Internal Research Grant (IRG) 2019 with Alia Elabd for their project entitled “Toward Green Campus: Retrofitting Strategy for Energy Efficiency While Enhancing Awareness of Sustainability at Alfaisal University.” He recently established the LEED Lab at The College of Engineering at Alfaisal University as part of the U.S. Green Building Council programs.

CURATOR BIOGRAPHY



Marcos Petrolí trained as an architect, urban planner, and architectural historian whose research addresses intersections between culture, architecture, and technology in the rise of modern civic monumentality in the Americas. Currently, he is a PhD candidate at the Illinois Institute of Technology and a Board Member of Docomomo US/Chicago, a branch of the global preservationist organization concerned with the heritage of modern architecture.

He has taught design studio, as well as history and theory of architecture, in Brazil at both Caxias do Sul University and Vale do Taquari University, and more recently at Judson University in Elgin, Illinois, and Washington University in St. Louis, Missouri. He is a recipient of “Science Without Borders,” a fully funded Doctoral Fellowship, and has received awards and fellowships in research and architectural design. In 2017, he was awarded a summer residency as part of the Canadian Centre for Architecture’s Doctoral Students Program in Montreal, Quebec.

Marcos published and presented papers in Brazil, China, France, Germany, Italy, and the United States. His works include “Mies in Brazil: Beyond Diplomatic Issues Regarding the US Consulate in Sao Paulo, 1957–62,” published in the proceedings of the 12^o *Seminário Docomomo Brasil* (Uberlandia, MG, Brazil, 2017), as well as “*Frontón Recoletos* (Madrid, 1935) and Kimbell Museum of Art (Fort Worth, TE, 1972): A Structural Metaphor Towards a New Monumentality,” presented at the IASS 2017: Interfaces—Architecture. Engineering. Science. (Hamburg, Germany, 2017).