CALL FOR PAPERS: 2023 INTERNATIONAL GRADUATE STUDENT SYMPOSIUM

EDITORS' INTRODUCTION

In Between: Architecture and Development of the Urban Landscape

Now more than ever, the North American urban landscape is in transformation. Cities are growing, expanding, building, and rebuilding. These transformations, unlike in other regions of the world, are being championed by the unpredictable forces of the global markets and private capital. Furthermore, private development of urban landscapes in North America is conducted under a unidimensional framework: return on investment (ROI). However, the urban landscape is a complex collection of interdependent systems. Its performance is framed by ecological, economical, political, and social challenges. Private developers do not operate in a vacuum and often have to negotiate with a number of stakeholders in order to get things done.

What is architecture's relationship to these complex issues when developing the contemporary North American urban landscape? Why should architects be a key component in shaping the contemporary and future North American urban landscape? What must architecture focus on when developing increasingly complex cities? Which architectural strategies are emerging in the region as a response to these new challenges? Are there architectural scopes suitable to approach development of urban landscapes in North America? What is the status of the North American urban landscape development model? What has it achieved so far? What can it do? How far can it go?

This symposium aims to explore the diverse environments, where architecture performs, under four (4) core frameworks: the ecological, the economical, the political, and the social.

- PART A (ECONOMICAL) will address the role and reach
 of private capital in the development of the present-day
 urban landscape. This includes the required architectural strategies and urban landscapes fostered by
 contemporary financial structures.
- PART B (SOCIAL) will elaborate on the social and community-oriented challenges new development faces.
 Furthermore, it provides community-based perspectives on a multiplicity of mechanisms currently developing the present-day urban landscape.
- PART C (POLITICAL) will discuss the opportunities local city governments have in the face of increased pressures to develop new urban landscapes in already built environments.
- PART D (ECOLOGICAL) will center on the urban landscape in times of climate-crisis. In addition, it highlights the spectrum of architectural strategies employed towards ecologically oriented design and developments.

We look forward to similar and many other questions at the 2023 International Graduate Student Symposium, now in its 7th edition. This symposium is organized by the members of the PhD Program at IIT's College of Architecture. This event is meant to be a platform for aspiring scholars, researchers, and professionals to come together, interact, and find answers to these questions.

Selected papers will be published in Prometheus 07, the journal of the PhD Program in Architecture at IIT. Authors of extended abstracts will be invited to present their papers at the Symposium.

Organizers & Co-Editors

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Symposium Website

https://www.iit-igss.com

Key Dates

- MAY 22, 2023 Call for papers
- JUNE 19, 2023 Extended abstract and poster submission deadline
- JULY 24, 2023 Notification of decision for inclusion in the program
- AUGUST 14, 2023 Full paper submission deadline
- SEPTEMBER 4, 2023 Registration begins
- NOVEMBER 17, 2023 Opening event
- NOVEMBER 17-18, 2023 All paper presentations
- NOVEMBER 19, 2023 Chicago tour
- MAY 2024 Estimated publication date for Prometheus 07

CONSIDER JOINING OUR PHD PROGRAM IN ARCHITECTURE!

Chicago is a global metropolis in which exemplary academic and cultural institutions coexist with leading professionals in the fields of architecture, design, landscape architecture, and urbanism. Founded in the late 1990s as a laboratory of applied research and scholarship, the PhD Program in Architecture offered by the College of Architecture at Illinois Institute of Technology is the only one of its kind in Chicago. We are proud to attract students from around the world who converge on our landmarked Mies-designed campus to address a broad range of cutting-edge research issues within an interdisciplinary environment.

For detailed information about our faculty, current students, and how to apply, please visit the PhD webpage of our College of Architecture website, arch.iit.edu, and write to: Michelangelo Sabatino, Professor + Director of the PhD Program at msabatin@iit.edu, or Alejandro Saldaña Perales, PhD Student and PhD Program Administrative Assistant at arch phd@iit.edu.





Why did we select Prometheus as the symbol and masthead of our journal? He was the irreverent Titan who stole fire to pave the way for the advancement of humankind. From our vantage point in Chicago, we understand fire as a tool for both destruction and creation. The Great Fire of 1871 leveled our city but also provided Daniel H. Burnham and Edward H. Bennett with a reason to devise the widely influential "Plan of Chicago" (1909). Without the fire of modern blast furnaces, the fabrication of the distinctive steel girders and columns of our Ludwig Mies van der Rohe-designed S. R. Crown Hall (and many of the other buildings on the IIT campus) would not have been possible.

Michelangelo Sabatino, Professor + Director PhD Program in Architecture, Inaugural John Vinci Distinguished Research Fellow



Recipient of the 2020 AIA NYC Center for Architecture Douglas Haskell Award for Student Journals.

