

# DEAN AND DIRECTOR BIOGRAPHIES

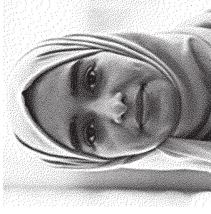


**Reed Kroloff** is Dean of the Illinois Institute of Technology's College of Architecture. He previously directed Cranbrook Academy of Art and Art Museum in Bloomfield Hills, Michigan, and was Dean of the Tulane University School of Architecture in New Orleans, Louisiana, which he led through Hurricane Katrina and its recovery. The recipient of the American Academy in Rome's Rome Prize Fellowship, Mr. Kroloff was also Editor-in-Chief of *Architecture* magazine, then the world's largest circulation professional design magazine. Mr. Kroloff is a principal at JonesKroloff, a unique advisory practice that develops strategy for clients in the design industry. The firm's projects include the High Line, the Los Angeles County Museum of Natural History, the Whitney Museum of American Art, the National Library of Mexico, the Yale University School of Management, the Motown Museum, programming on the History Channel, and many others. Mr. Kroloff holds degrees from the University of Texas at Austin and Yale University, and has practiced architecture in Texas and Arizona.

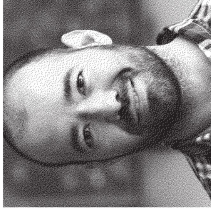


**Michelangelo Sabatino** directs the PhD program in architecture and is the inaugural John Vinci Distinguished Research Fellow at the Illinois Institute of Technology. Trained as an architect, preservationist, and historian, his research broadly addresses intersections across culture, technology, and design in the built and natural environment. He has authored and co-authored numerous books, including *Pride in Modesty: Modernist Architecture and the Vernacular Tradition in Italy* (2011), recipient of the Society of Architectural Historians' Alice Davis Hitchcock Award, in addition to *Canada: Modern Architectures in History* (with Rhodri Windsor Liscombe, 2016), *Avant-Garde in the Cornfields: Architecture, Landscape, and Preservation in New Harmony* (with Ben Nicholson, 2019), *Making Houston Modern: The Life and Architecture of Howard Barnstone* (with Barrie Scardino Bradley and Stephen Fox, 2020), *Modern in the Middle: Chicago Houses 1929-75* (with Susan Benjamin, 2020), and *Carlo Mollino Architect and Storyteller* (with Napoleone Ferrati, 2021).  
[www.michelangelo-sabatino.com](http://www.michelangelo-sabatino.com)

# EDITOR BIOGRAPHIES



**Aamena Bakarmom** is in her 3rd year of the PhD program in Technologies of the Built Environment. She is an architect and researcher who is passionate about investigating how technology can develop creative solutions, test, and evaluate the success of interventions to reduce and prevent pollution effects on residential buildings and ensure the safety and quality of life through sustainable design. She holds a Master's of Architecture degree from Imam Abdurrahman bin Faisal University in KSA, a Master's of Science degree in Architecture from the Illinois Institute of Technology, and a Bachelor of Architecture from Hadhramout University in Yemen. Before starting her master's at the Illinois Institute of Technology, she worked as an architecture instructor in the architecture college at Alasala College in KSA.

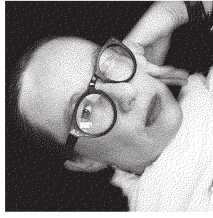


**Alejandro Saldaña Perales** is a Mexican-born architect and aspiring urban scholar. He holds a Bachelor of Arts in Architecture (2011) from ITESM in Monterrey, Mexico, a Master of Science in Architecture (2018) from the Illinois Institute of Technology in Chicago, and is currently a PhD student at IIT conducting research on the role parks at private planned developments play in crafting healthy neighborhood scenes on Chicago's South Side. Alejandro worked for the government of Nuevo Leon, Mexico, designing, constructing, and managing the largest community center built to date in one of the most disadvantaged neighborhoods in the country. He served as mediator between government and community, and his labor was considered essential for the center's program implementation and optimal operations.

He has worked in several architecture firms in both Mexico and the US, and managed his own firm focusing on residential and institutional architectural design and construction. Alejandro has experience as an architecture scholar at CEDIM and as a high school social science teacher in Monterrey. He has lectured in Mexico, Chile, and the United States, collaborated on the Mexican Pavilion for the 2016 Venice Biennale of Architecture, and has published several articles and essays for different digital publications and books.

He was coordinator for the Mies van der Rohe Society, and has served as the architectural guide for S. R. Crown Hall and Robert F. Carr Memorial Chapel of St. Savior (known as the "God Box") during the Chicago Architecture Center yearly Open House (2017-2019). Alejandro has also worked as an intern for the City of Chicago Department of Planning and Development on projects related to the Englewood neighborhood in Chicago.

# EDITOR AND CURATOR BIOGRAPHIES



**Sasha Zanko** is an accomplished professional with a background in architecture and environmental management. She graduated from the University of Zagreb, Croatia, with a degree in architecture and later earned a degree in Environmental Management from the University of Amsterdam, the Netherlands. Driven by a passion for exploring the diverse intersections of architecture, society, and culture, Sasha has dedicated the last decade to her career, being a part of the IIT College of Architecture, and serving as the MCHAP Program Coordinator. In this role, she effectively managed the award submission process and played a key role in establishing a robust network of architects, schools, and media throughout the Americas.

Currently, Sasha is pursuing a PhD in the IIT College of Architecture PhD Program, focusing on researching prospective landscapes and tourism dynamics in coastal destinations globally. Alongside her research, she imparts her knowledge by teaching a course titled "Coastal Futures and Tourism." With a rich academic background and a decade of experience, Sasha brings a unique blend of expertise, leadership, and a deep understanding of the social and cultural impacts of architecture to her professional endeavors.



**Çiçek Karataş**, a second-year PhD student and the PhD administrative assistant at the College of Architecture at the Illinois Institute of Technology (IIT), holds a Bachelor of Architecture from Istanbul Kultur University (2014) and a Master's degree in Architectural Design from the Politecnico di Milano (2019). Before directing her career in academia, Çiçek gained valuable experience as an architect and designer, working in both Milan and Istanbul. Her master's thesis concentrated on the revitalization of TOKI settlements in Turkey, emphasizing adaptive reuse strategies for the enhancement of social housing neighborhoods.

As the recipient of the Lindsay Jones Memorial Research Fund grant from Architecture Culture and Spiritual Forum (ACSF), Çiçek directs her current doctoral research toward the integration of culture, preservation, and architectural history and theory. Her research, titled "Spiritual and Cultural Sustainability: Preserving Heritage in Antakya, Turkey, After the Earthquake," underscores her commitment to addressing global challenges.

Çiçek's research highlights her profound awareness of the evolving global landscape, emphasizing digital preservation strategies for both tangible and intangible cultural heritage. Navigating the intersections of technology, architecture, and culture, she aims to provide valuable insights, contributing to the safeguarding of our cultural heritage amidst contemporary challenges.

# CALL FOR PAPERS: 2024 INTERNATIONAL GRADUATE STUDENT SYMPOSIUM

## EDITORS' INTRODUCTION

### The Architectures of Sustainability: Intersections of Landscape, Architecture, Ecology, and Society

The merging of sustainability concepts with heritage preservation, landscape architecture, and urban planning represents a crucial juncture in the development of the built environment. The need to incorporate sustainability into architectural processes becomes increasingly urgent as the globe grapples with climate change's escalating impacts. The issue of sustainability, ecological ethics, and responsibility is crucial when contemplating establishing a different relationship between humanity, technology, and nature, extending its influence to diverse fields, including landscape architecture, ecology, and society.

The symposium "The Architectures of Sustainability: Intersections of Landscape, Architecture, Ecology, and Society" is seeking scholars, researchers, and practitioners to discuss how sustainability principles can be incorporated into heritage preservation, landscape architecture, and urban planning. The interdisciplinary event provides a venue for exploring new approaches, exchanging best practices, and promoting collaboration to create a more sustainable built environment, focused on the three themes:

- **HERITAGE ARCHITECTURE AND SUSTAINABILITY:** Exploring innovative approaches, technologies, and design philosophies that can harmonize the preservation of heritage with the imperatives of sustainability, fostering a dialogue that propels the architectural community towards a future where tradition and innovation coexist in ecological equilibrium.
- **LANDSCAPE ARCHITECTURE AND SUSTAINABILITY:** Exploring the intricate relationship between landscape architecture and sustainability, inviting discourse on resilient design strategies and ecological restoration, fostering a collaborative exploration of innovative solutions, green technologies, and responsible planning.

- **URBAN ARCHITECTURE AND SUSTAINABILITY:** Exploring the crucial nexus between urban development, architectural design, and sustainable practices, inviting scholarly discussions on innovative urban methods, fostering a collaborative exploration of strategies, technologies, and visionary approaches that contribute to resilient, livable, and ecologically conscious urban spaces.

## Organizers & Co-Editors

Aamena Bakarmom  
Sasha Zanko

## Contact

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## Key Dates

- **MAY 22, 2024** Call for papers
- **JUNE 19, 2024** Extended abstract and poster submission deadline
- **JULY 24, 2024** Notification of decision for inclusion in the program
- **AUGUST 14, 2024** Full paper submission deadline
- **SEPTEMBER 4, 2024** Registration begins
- **NOVEMBER 17-18, 2024** Opening event
- **NOVEMBER 19, 2024** Chicago tour
- **MAY 2025** Estimated publication date for *Prometheus 08*